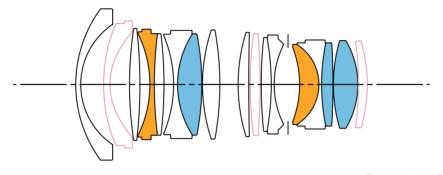
# SIGMA

## SIGMA 28mm T1.5 FF Technical Specifications

#### Lens construction



17 Elements in 12 Groups

:FLD ("F" Low Dispersion) Glass :SLD (Special Low Dispersion) Glass :Aspherical Lens

#### **Specifications**

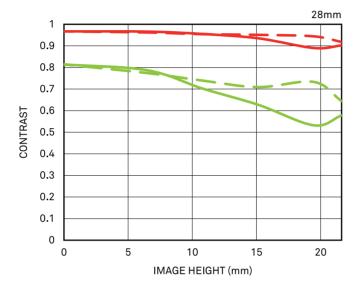
FF High Speed Prime Line		28mm T1.5 FF
Focal Ler	gth	28mm
Aperture(T)		T1.5 to T16
Number of Diaphragm Blades		9 (Rounded diaphragm)
Close Focus <sup>1</sup>		0.3m / 1'
Image Coverage		FF Φ43.3mm
Front diameter		95mm
Filter Size		82mm
	EF mount <sup>2</sup>	107.7mm
Length  Weight <sup>5</sup>	E-mount <sup>3</sup>	133.7mm
	PL mount <sup>4</sup>	99.7mm
	EF mount	1300g
	E-mount	1360g
	PL mount	1210g
FF <sup>6</sup>		65.5°
S35 <sup>7</sup>		47.4°
APS-C <sup>8</sup>		45.9°

<sup>1</sup> Close focus distance is measured from the image plane 2 Front to EF mount flange 3 Front to E-mount flange 4 Front to PL mount flange 5 Without lens support foot 6 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36mm×24mm/1.42"×0.94") 7 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6mm×13.8mm/0.97"×0.54") 8 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7mm×15.7mm/0.93"×0.62") The specifications are subject to change without a notice.

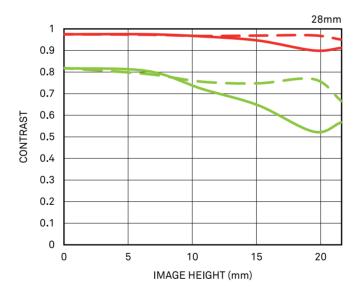


#### MTF chart

#### Diffraction MTF



#### Geometrical MTF



Spatial frequency	S	М
10 lp / mm		
30 lp / mm		

S: Sagittal Line

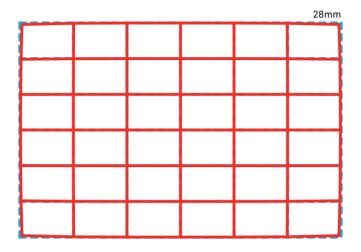
M: Meridional Line

The MTF chart gives the result at the wide-open aperture.

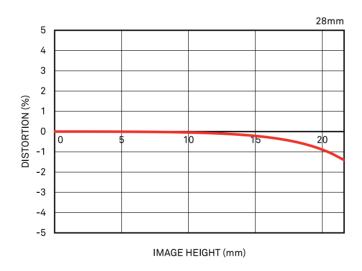


#### **Distortion**

#### Effective distortion



#### Relative distortion





### Vignetting

